New Left Review (Althusser and M.I. Finley, even Marc Bloch)
By Perry Anderson

I. Althusserianism with the Liberal Historians of the Feudal Period

The empiricism of charts of in fact labour, and class with status added to refute that feudalism was only a class serfdom and parcellised sovereignty which then is the lord-serfdom and manor process of in fact tributary modes of production developed on Ancient Egypt most recently which included free wage labour and archaic factories according to Sirohi is then conceptualized as in fact the whole history of the state in different parts of the world being actually long sedimentations of history, the state-form and institutions organizing the base of peasant labour or free wage labour and being fundamentally insitutions of Caliphs or even forms of medieval rule which became colonized and formed the process of absolutist monarchism and feudal reduplications because of its later post-colonial project which was inert in all worlds of ex-colonial countries because of differences in the process of the transition from medieval periods to historical capitalism – all of this is the development of institutions sedimented in time as of course perception in phenomenology develops as sedimentations of Caliph rule or in Cuba plantations and institutions of the state which Fidel and FLN respectively call the colonial state extraction which then is agrarian policies having to mobilize labour for Europe again which then fails at its own surplus value and creates the immiseration of their people, which then is tied to slavery again because of the racial process of superiority.

II. Althusser with Sirohi – concept and empiricism on the state, changing to institutions organizing the base and even finally rural perception of cities and their development of feudalism as relevant to cities.

The process of rural developments in Althusser commences with the sense of festivals belonging to rural countrysides in Henri Lefebvre's first works which then becomes the beautiful Sirohian publishing of rural communities in the Pyrenees of South France and Italian cities which then is a graph which develops the conceptualization as in fact a number of rural migrations to the city whose architecture is read passing by from the countryside to the cities which then is rural developments of the process of peasant communities and their moral economic use-value which then becomes the process of following their perception of in fact the state being reduced to minimal participation in what is capitalist financial flows which are just about the financial notions and commodities and instead of which large financial budgets of the state should unfold as well. This then is EU news that in fact the state competes with finance and produces then the correct measure of from rural countrysides onwards the cities level of life and values.

III. Althusser on the marginalization of women and gender rights, even the Arcana of Reproduction after Moses Finley on Feudal Women

Finally the process of abducting women for their personal congeries of women and wealth in the guise of production processes designed to abduct women for in fact marital processes which enabled the process of feudal accumulation of wealth by in fact entering into designing clothes, spandrels of in fact festivals and creative arts inclusive of painting and courtly love and even forms of dancing seen in films like

Pride and Prejudice and books produced by Emily Bronte and such names of a number of women who produced in fact a number of art works in the period as abducted for this creative capitalism is still as Sirohi argues the fantasy of capitalism and modern forms of either archaic ship related prostitution coming up all over European and Latin American coasts equally Arab trafficking, to in fact the process of slave ships becoming slave trade wbich then is presently immigrant labour including women labour across the black plantations of the world, which then becomes at a higher level the coercive Hollywood life which is like Sunset Boulevard the film on a woman who disappears re-shot as Anna Karena by Godard recently, a photo-essay on an actor who disappeared who was a major woman actor in Godard's films including films like Le Mepris on Hollywood contractors and agents after women's sexual life and lovers of Sirohi are free by following them with a lot of advice.

Part II Dialectical Materialism – between Althusser, Zizek and Sirohi

I. All of this in dialectical materialism then – as Sirohi corroborates Jewish essays as all agree to this arcane abstraction called the Jewish prophetic tradition of history typologies of all aspects of life in broad abstract figuration called emphasis figuration which is funny stories actually on how Isiah found utopian scriptural insights that a emphasis in each detail of Byzantine state emphasizes its concretion more than concrete analysis usually apart from Sirohi.

All the details broadly abstracted point to the state across Europe being in fact pockets of merchant capital beginning from the Graeco-Roman and Ionian period which abstract to forms of capital today, which then abstracts the whole history of the present parliaments to the abstract process of capital-less formations which means a major crisis in the lives of university goers and even daily cleanliness and even peasant agriculture all of which abstracts as the process of tributary modes or peasant modes being dependent on agrarian trade in mass numbers which is state finance not capitalist financial merchant trade at all.